

## Kristin Malin

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MFA Columbia University  
New York Studio School of Drawing and Painting  
BFA Louisiana State University

## Selected Exhibitions

- 2020 [All Art Works, The Yard](#), Columbus Circle, New York, NY curated by Sarah Crown
- 2019 [Moon: Eternal Pearl](#), Concord Center for Art, Concord, MA  
[Invitational](#), NY Studio School, New York, NY curated by Claire Sherman  
[All Art Works](#), ArtPrize-Project 1, Grand Rapids, MI  
[Art For Art's Sake](#), Cole Pratt Gallery, New Orleans, LA
- 2018 [Everything Happens So Much](#), Kelley Stelling Contemporary, Manchester, NH  
[All Art Works](#), The ArtPrize HUB, Grand Rapids, MI  
[Uprise](#), Untitled Space, New York, NY curated by Indira Cesarine  
[Flat Rate Box](#), Modified Arts, Phoenix, AZ  
[Get Well Soon](#), The Southern Gallery, Charleston, SC  
[The Crescent Sublime](#), Pop-up, Sullivan Gallery, New Orleans, LA  
[Back to Nature](#), Caldbeck Gallery, Rockland ME  
[ARTPM 2018](#), BUOY Gallery, Kittery, ME
- 2017 [Invitational](#), NY Studio School, New York, NY juried by Florence Lynch, Elizabeth Dee Gallery  
[Nasty Women Nashville](#), Red Arrow Gallery, Nashville, TN  
[Picturesque: Celebrating the National Parks Service Centennial](#), RCS Fine Arts, New York, NY  
[Summer Selects](#), Caldbeck Gallery, Rockland, ME  
[Art of Stewardship Project](#), Rosenberg Gallery, Goucher College, Baltimore, MD
- 2016 [Group Show](#), Caldbeck Gallery, Rockland, ME (Katherine Bradford, Melanie Essex, Kristin Malin, John Goodman, Elizabeth Awalt, Anne Alexander)  
[Elizabeth Porter Huntington, A Life in Letters](#), Porter Phelps Huntington Museum, Hadley, MA  
250 Main Hotel, Rockland, ME  
Center for Maine Contemporary Art Benefit Auction
- 2015 [Bray, Bell, Malin](#), Caldbeck Gallery, Rockland, ME  
[Piano Roll Project: Shared Sensibilities](#), Museum LA/Bates Mill, Lewiston, ME co-organizer with Gail Skudera  
[Piano Roll Project Pop-Up](#); The Garage, Portland, ME  
[Seasonal Scenes](#), LC Bates Museum, Hinckley, ME  
Center for Maine Contemporary Art Benefit Auction
- 2014 [Hydrologic: Making Sense with Water](#), University of Maine, Farmington, ME  
[Guest Artist](#), Sacarrappa Art Collective, Westbrook, ME  
[June Group Show](#), Caldbeck Gallery, Rockland, ME  
Center for Maine Contemporary Art Benefit Auction

- 2013 *The Gift of the Glacier*, LC Bates Museum, Hinckley, ME  
*Summer Selections*, Caldbeck Gallery, Rockland, ME  
Center for Maine Contemporary Art Benefit Auction
- 2012 *Off the Beaten Path*, Caldbeck Gallery, Rockland, ME
- 2011 [\*From the Heart\*](#), West Kortright Centre, East Meredith, NY  
*Drawing Connections*, Siena Art Institute, Siena, Italy  
*Clouds and Coves*, Caldbeck Gallery, Rockland, ME (solo)  
*Chainletter*, Samson Projects, Boston, MA
- 2010 *Vernal Pools*, Atrium Gallery, University/So. ME, Lewiston, ME curator: Robyn Holman  
*Drawing Extravaganza*, Caldbeck Gallery, Rockland, ME  
*BITS IN PIECES*, Center for the Arts, Bath, ME  
Maine Art Scene, Virtual Gallery, juror: Suzette McAvoy  
*Open City*, New York Studio School Gallery, NY, NY juror: Sean Scully
- 2009 *Painting as Presence*, Creative Arts Workshop, New Haven, CT juror: William Bailey
- 2008 *Night of 1,000 Drawings*, Artists Space, NY, NY  
*Water, Surface and Light*, Caldbeck Gallery, Rockland, ME (solo)
- 2007 *Up Close*, Center for ME Contemporary Art, Rockport, ME juror: Britta Konau  
*From Governors Island*, New York Studio School Gallery, NY, NY curator: David Cohen  
*Various Views of Nature*, Caldbeck Gallery, Rockland, ME  
*Contours*, Elan Fine Arts, Rockport, ME
- 2006 *Biennial Juried Exhibition*, Center for ME Contemporary Art, Rockport, ME jurors: Jennifer Cross, John Walker, Andrew Witkin  
*Compact Competition*, Louisiana State University, Baton Rouge, LA juror: Tara McDowell,  
*Summer*, Caldbeck Gallery, Rockland, ME
- 2004 *Portraits: Maine Natural History*, LC Bates Museum, Hinckley, ME
- 2003 *Arts in the Capitol: Ports of Call*, Maine Arts Commission Augusta, ME  
*Alumni Exhibit*, New York Studio School Gallery, NY, NY juror: Bill Jensen  
*Summer Exhibit*, Wingspread Gallery, Northeast Harbor, ME  
*Empty Barns, Abandoned Pastures*, LC Bates Museum, Hinckley, ME
- 2002 *New Work, New Directions*, O'Farrell Gallery, Brunswick, ME
- 2001 *Nature's Seduction*, O'Farrell Gallery, Brunswick, ME (solo)  
*Beckoning Vision*, New York Studio School Gallery, NY, NY juror: Karen Wilkin,  
*The Culture of Nature*, Center for the Arts, Bath, ME juror: Lucinda Bliss,  
*Mainers Away*, O'Farrell Gallery, Brunswick, ME
- 2000 *On the City: Urban Realities & Fantasies*, NY Studio School, NY, NY juror: Irving Sandler  
*Maine Winter*, O'Farrell Gallery, Brunswick, ME
- 1999 *Small Works*, O'Farrell Gallery, Brunswick, ME
- 1998 *Raw Seeing*, New York Studio School Gallery, NY, NY juror: Dore Ashton,
- 1995 *Celebrate Drawing*, Center for the Arts, Bath, ME juror: DeWitt Hardy
- 1993 *Emerging Artists*, Gallery at 6 Deering St, Portland, ME, jurors: W. LaFountain, R. Solotaire, H.McCorkle

## **Awards, Commissions, Residencies, Special Projects**

- 2015 *Piano Roll Project: Shared Sensibilities*, co-organizer, Museum LA, Lewiston, ME  
2013 *From Governors Island: NY Harbor*, Panorama Book Publishing/fundraising Project  
2011 Catskill Center for Conservation and Development Artist Residency, Elka Park, NY  
Auburn Art Wall, 3 panels included on the Wall, Auburn, ME curator: Robyn Holman  
2009 Joan Mitchell Foundation Award Nominee  
2007 Governors Island Residency, juror: Lois Dodd, New York, NY  
1999 *Lobstering Exhibit*, Exhibition Mural, Maine Maritime Museum, Bath, ME  
*Tugboat Classics of Maine*, Exhibition Mural, Maine Maritime Museum, Bath, ME  
1996 Maine Arts Commission, Touring Grant, Georgetown Central School, Georgetown, ME  
1995 *Artistic Nourishment*, Maine Arts Commission/Armington Fund, Chocolate Church, Bath, ME  
1985 *Artists in the Marketplace*, Bronx Museum of the Arts, Bronx, NY  
1984 Artist Grants Program, Artists' Space, New York, NY

## **Lectures, Presentations, Workshops**

- 2013 *Pecha Kucha*, Space Gallery, Portland, ME  
*Pecha Kucha*, River Arts Center, Kennebunkport, ME  
2012 Creative Capital - Professional Development Workshop, Portland, ME  
2009 Maine Alliance for Arts Education, University of ME, Orono, ME  
*Pecha Kucha*, Eric Hopkins Gallery, Rockland, ME  
2006 Art Workshop: Print a Tee, Patten Free Library, Bath, ME  
2001 *Two Contrasting Views of the Landscape*, O'Farrell Gallery, Brunswick, ME

## **Bibliography**

- 2018 Jack Miller, *Verdad, Journal of Literature and Art* Fall 2018, Vol 25  
2017 Angie Kordic, WideWalls <https://www.widewalls.ch/one-year-of-resistance-untitled-space/>  
2017 Sharon Loudon, Creative Capital Blog <http://blog.creative-capital.org/2017/08/sharon-louden-artists-creating-new-ways-value/>  
2017 Anna Wesche, Bust.com <https://bust.com/arts/194057-one-year-of-resistance-show.html>  
2015 Dan Kany, *Varied Landscapes at Caldbeck Gallery*, Portland Press Herald, 09/13/15  
<http://www.pressherald.com/2015/09/13/varied-landscapes-at-caldbeck-gallery/>  
2015 Taryn Plumb, *Shared Sensibilities, The Power of Music Rolls On*, Artscope, Sept/Oct 2015  
<http://zine.artscopemagazine.com/2015/09/shared-sensibilites/>  
2015 Dan Kany, *Symbiosis Happens in Two Artist-Curated Shows*, Portland Press Herald, 07/26/15  
<http://www.pressherald.com/2015/07/26/art-review-symbiosis-happens-in-two-artist-curated-shows-in-portland-lewiston/>  
2010 Philip Isaacson, *In the Arts: 'Vernal Pools' exhibit evokes* Maine Sunday Telegram, 5/16/10  
[http://www.pressherald.com/2010/05/16/vernal-pools-exhibit-evokes-the-sweet-haste-of-spring\\_2010-05-16/](http://www.pressherald.com/2010/05/16/vernal-pools-exhibit-evokes-the-sweet-haste-of-spring_2010-05-16/)  
2010 Suzette McAvoy, *The Canvas: Reflecting Luminosity*, Maine Home+Design, 3/10  
2008 *Paeon to Painting* New Haven Register, 5/08  
2008 Kristin Malin, *Surface, Water and Light*, Caldbeck Gallery e-catalogue, 7/08  
2007 *Various Views of Nature* Caldbeck Gallery e-catalogue, 8/07  
2006 Bob Keyes, *Biennial*, Maine Sunday Telegram, 4/06

## Bibliography *continued*

- 2006 *Local Artists Included in CMCA Biennial*, Camden Herald, 4/06  
2006 Bob Kalish, *Two Artists/Same Cove* Times Record, 5/06  
2004 David Staber, *Portraits, Maine Natural History*, Exhibition Catalogue  
2003 David Staber, *Empty Barns, Abandoned Pastures*, Exhibition Catalogue  
2002 Carl Little, picture editor: Arnold Skolnick, [The Art of Maine in Winter](#), Down East Books  
2002 Jonathon White, *Winter Wonder Book*, Times Record, 10/02  
2001 Lucinda Bliss, *The Culture of Nature* Exhibition Catalogue  
Orion Online, *The Culture of Nature*, [www.oriononline.org](http://www.oriononline.org)  
2000 Claudia Larocco, *Walls of Winter at O'Farrell Gallery*, Times Record, 02/00

## **Selected Collections**

Printed Matter, New York, NY - Louisiana State University Permanent Collection, Baton Rouge, LA  
Franklin and Marshall, Permanent Collection, Lancaster, PA - New Orleans Public Library  
Maine Maritime Museum, Bath, ME - Private Collections

## **Representation**

Caldbeck Gallery Rockland, ME 2005-present [www.caldbeck.com](http://www.caldbeck.com)  
Cole Pratt Gallery New Orleans, LA 2018 [coleprattgallery](http://coleprattgallery)  
All Art Works [www.allartworks.net](http://www.allartworks.net)